

Cosmopolitanism and Place: Spatial Forms in Contemporary Anglophone Literature (Geocriticism and Spatial Literary Studies)

Emily Johansen

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Cosmopolitanism and Place considers the way contemporary Anglophone fiction connects global identities with the experience of living in specific local places. Looking at fiction set in metropolises, regional cities, and rural communities, Emily Johansen argues that the everyday experience of these places produces forms of global connection that emphasize social justice. Bringing together cosmopolitan and cultural geographical discourses, this timely book enables us to re-imagine what it means to be a citizen of the world.



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