



The 10 Rules of Rock and Roll: Collected Music Writings 2005-09

Robert Forster

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Sometimes I play a game in my head: name the five best American rock bands of the '60s. My list goes: The Velvet Underground, The Byrds, The Beach Boys, The Doors, and then I stall on the fifth. Creedence? The Band – although they're mostly Canadian. Simon and Garfunkel? Jefferson Airplane? The Lovin' Spoonful? But I plump for The Monkees.

In *The 10 Rules of Rock and Roll*, Robert Forster takes readers on an exhilarating trip through the past and present of popular music – from Bob Dylan, AC/DC and Nana Mouskouri through to Cat Power, Franz Ferdinand and ... Delta Goodrem.

To accompany Forster's acclaimed writing for the *Monthly*, there are some stunning new pieces – 'The 10 Rules' and 'The 10 Bands I Wish I'd Been In' and an appreciation of Guy Clark – as well as a reflection on The Velvet Underground, a short story about Normie Rowe and a moving tribute to fellow Go-Between Grant McLennan.

Funny and illuminating, *The 10 Rules of Rock and Roll* shows a great critic at work.

Robert Forster was a founding member of The Go-Betweens. His most recent solo album is *The Evangelist*. *The 10 Rules of Rock and Roll* is his first book. His writing won the Pascall Prize for Critical Writing in 2006 and was featured in *The Best American Music Writing 2007*. He is the music critic for the *Monthly*.

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