



Theater and Film: A Comparative Anthology

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This is the first book in more than twenty-five years to examine the complex historical, cultural, and aesthetic relationship between theater and film, and the effect that each has had on the other's development. Robert Knopf here assembles essays from performers, directors, writers, and critics that illuminate this ongoing inquiry. The book is divided into five parts—historical influence, comparisons and contrasts, writing, directing, and acting—with interludes by major artists whose work and words have shaped the development of theater and film. A comprehensive bibliography and filmography support further work in this area.

The book contains contributions from Susan Sontag, Stanley Kauffmann, Sarah Bey-Cheng, Bertolt Brecht, Ingmar Bergman, Harold Pinter, David Mamet, Julia Taymor, Judi Dench, Sam Waterston, Orson Welles, Antonin Artaud, and Milos Forman, among others.

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