



A Perfect 10, Book 5: 10 Late Intermediate Piano Solos in 10 Styles (Piano)

Melody Bober

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A Perfect 10, Book 5, is a collection of solos designed to promote musical excellence for the late intermediate-level pianist. Melody has chosen a favorite teaching piece from the four stylistic periods--- Baroque, Classical, Romantic, and Contemporary---and written six original pieces in jazz, blues, ragtime, Latin, ballad, and showstopper styles. These 10 solos provide students with technical challenges as well as expressive opportunities for musical growth in mood, rhythm, melody, harmony, form, articulation, and dynamics. Students do not have to be an Olympic hopeful to achieve a perfect "10," but they might feel like one as they practice and perform these selections!

Titles:

- *Amazing Journey
- *Bagatelle (Tcherepnin)
- *Big Time Blues
- *Contrary Jazz
- *Midnight Tango
- *Rain on the Lake
- *Showtime Rag
- *Solfeggio in C Minor (C. P. E. Bach)
- *Sonatina in C Major, First Movement (Kuhlau)
- *Waltz in A Minor (Chopin)

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Lee Rutledge:

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Donald Farrell:

People live in this new time of lifestyle always try to and must have the extra time or they will get wide range of stress from both day to day life and work. So , once we ask do people have extra time, we will say absolutely sure. People is human not just a robot. Then we request again, what kind of activity do you have when the spare time coming to an individual of course your answer can unlimited right. Then do you ever try this one, reading guides. It can be your alternative within spending your spare time, the actual book you have read is definitely A Perfect 10, Book 5: 10 Late Intermediate Piano Solos in 10 Styles (Piano).

Betty Peoples:

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Marion Driskell:

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