



Death and Burial in Medieval England 1066-1550

Christopher Daniell

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Death had an important and pervasive presence in the middle ages. It was a theme in medieval public life, finding expression both in literature and art. The beliefs and procedures accompanying death were both complex and fascinating.

Christopher Daniell's appproach to this subject is unusual 1n bringing together knowledge accumulated from historical, archaeological and literary sources. The book includes the very latest research, both of the author and of others working in this area. The result is a comprehensive and vivid picture of the entire phenomenon of medieval death and burial.



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