



Ensembles for Cello, Volume 3

Rick Mooney

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Prepared and edited by Rick Mooney, a well-known Suzuki teacher, teacher-trainer and member of the Suzuki Cello Committee, these books contain harmony parts to go with many of the pieces in the *Suzuki Cello School*, Volumes 1, 2 and 3. All of these pieces have been arranged to resemble, as much as possible, the existing piano accompaniments. These ensembles enable a cello teacher (who does not play or have access to a piano) to play harmony parts with students to prepare them for the time when a piano and pianist are available. Also, these parts give additional challenges for the more advanced player during a group lesson.

Titles:

- * Berceuse (trio) (F. Schubert)
- * Gavotte (J.B. Lully)
- * Minuet from *Sei Quintetti per Archi*, No. 11, Op. 11, No. 5 (duet) (L. Boccherini)
- * Minuet from *Sei Quintetti per Archi*, No. 11, Op. 11, No. 5 (quintet) (L. Boccherini)
- * Scherzo (duet) (C. Webster)
- * Scherzo (quartet) (C. Webster)
- * Minuet in G, WoO No. 2 (trio) (L. van Beethoven)
- * Gavotte in G Minor, Gavotte en Rondeau from *Suite in G Minor for Klavier*, BWV 822 (J.S. Bach)
- * Minuet No. 3, BWV Anh. II 114/ Anh. III 183/ Anh. II 115 (J.S. Bach)
- * Humoresque, Op. 101, No. 7 for piano (A. Dvorák)
- * La Cinquantaine (Gabriel-Marie)
- * Allegro Moderato from *Sonata I in G*, BWV 1027 for Viola da Gamba (duet) (J.S. Bach)
- * Allegro Moderato from *Sonata I in G*, BWV 1027 for Viola da Gamba (trio) (J.S. Bach)

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