



Elements of modern literature and the theme of initiation in Canadian and American short fiction: Raymond Knister's "Mist-Green Oats" and Sherwood Anderson's "I want to know why"

Christoph Hurka

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Seminar paper from the year 2011 in the subject American Studies - Literature, grade: 2,0, University of Constance, course: The Modernist North American Short Story, language: English, abstract: Eine vergleichende Analyse von jeweils einer Kurzgeschichte der Autoren Raymond Knister (Kanada) und Sherwood Anderson (USA) hinsichtlich ihrer Zugehörigkeit zum Komplex der 'modernen' nordamerikanischen Literatur unter besonderer Berücksichtigung des Initiations-Motivs.

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