



Russians in Britain: British Theatre and the Russian Tradition of Actor Training

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From Komisarjevsky in the 1920s, to Cheek by Jowl's Russian 'sister company' almost a century later, Russian actor training has had a unique influence on modern British theatre. *Russians in Britain*, edited by Jonathan Pitches, is the first work of its type to identify a relationship between both countries' theatrical traditions as continuous as it is complex.

Unravelling new strands of transmission and translation linking the great Russian émigré practitioners to the second and third generation artists who responded to their ideas, *Russians in Britain* takes in:

- Komisarjevsky and the British theatre establishment.
- Stanislavsky in the British conservatoire.
- Meyerhold in the academy.
- Michael Chekhov in the private studio.
- Littlewood's Theatre Workshop and the Northern Stage Ensemble.
- Katie Mitchell, Declan Donnellan and Michael Boyd.

Charting a hitherto untold story with historical and contemporary implications, these nine essays present a compelling alternative history of theatrical practice in the UK.

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