



# Child's Perspective in Hemingway's My Old Man

*Karin Ostertag*

Download now

[Click here](#) if your download doesn't start automatically

# Child's Perspective in Hemingway's My Old Man

*Karin Ostertag*

## **Child's Perspective in Hemingway's My Old Man** Karin Ostertag

Seminar paper from the year 2000 in the subject American Studies - Literature, grade: 1,3 (A), Humboldt-University of Berlin (Institute for Anglistics/American Studies), course: HS Childish 1st person perspective-artificial naivete?, 17 entries in the bibliography, language: English, abstract: [...]

The first aspect is stressed especially by Jackson J. Benson when he compares "My Old Man" and Anderson's "I Want To Know Why" similar in view, subject, plot, tone, and diction.


"Both stories are about boys in a race track setting. Both boys admire an older man, are influenced by him, and then find their admiration betrayed. Both boys are left puzzled and hurt by the experience. Each story is told in the first person by the boy who is characterized by slightly broken grammar and the use of adolescent slang 'gee', 'gosh', and 'swell'." (Benson, 273)

Christian Messinger argues that "Anderson sensed both the longing for success that gripped track people and the disorder that accompanied overidentification with horses and racing." (Christian K. Messinger, 278) The following, however, will leave aside a possible influence by Anderson<sup>1</sup> but rather concentrates on the employed narrating device of a child's raconteur. Although it suggests itself to compare the two narration modes, I am afraid I have to narrow my focus for the following examination. As Carl Ficken points out "At the beginning of his writing career in the 1920's, Hemingway was working at (...) the problem of point of view. In his first publication, *Three Stories and Ten Poems*, 1923, he told two of the stories through an omniscient third-person narrator and the other in the first person (...) "My Old Man" in fact, remains one of the classical examples of the unreliable first person narrator." (Carl Ficken, 94) The following essay will thus discuss the second field of critical interest concerning "My

Old Man": the narrative revelation or more specific Hemingway's technique of establishing a child's perspective. Based on Franz K. Stanzel's three categories person, perspective and modus I will outline the typical features of the autobiographical I-narrator as Stanzel states them as relevant for interpretation. As I have pointed out the criteria that compose the I narrating situation I will on these grounds discuss further how a child's perspective as of the I-narrator, Joe, is established in "My Old Man" and what function it serves in the story.

<sup>1</sup> Hemingway vehemently denied the claimed influence of his elder patron that overshadowed his artist ego. With the bitter satire *Torrents of Spring* (1927) he publicly recoiled from Anderson and broke with him as a friend.

 [Download Child's Perspective in Hemingway's My Old Man ...pdf](#)

 [Read Online Child's Perspective in Hemingway's My Old Man ...pdf](#)

## **Download and Read Free Online Child's Perspective in Hemingway's My Old Man Karin Ostertag**

---

### **From reader reviews:**

#### **James McDonald:**

The experience that you get from Child's Perspective in Hemingway's My Old Man may be the more deep you excavating the information that hide in the words the more you get enthusiastic about reading it. It does not mean that this book is hard to be aware of but Child's Perspective in Hemingway's My Old Man giving you excitement feeling of reading. The author conveys their point in selected way that can be understood by simply anyone who read it because the author of this book is well-known enough. That book also makes your current vocabulary increase well. So it is easy to understand then can go to you, both in printed or e-book style are available. We highly recommend you for having this specific Child's Perspective in Hemingway's My Old Man instantly.

#### **Billy Taylor:**

Reading can called imagination hangout, why? Because when you are reading a book especially book entitled Child's Perspective in Hemingway's My Old Man your head will drift away trough every dimension, wandering in every single aspect that maybe unidentified for but surely will become your mind friends. Imaging just about every word written in a guide then become one form conclusion and explanation that will maybe you never get before. The Child's Perspective in Hemingway's My Old Man giving you yet another experience more than blown away your thoughts but also giving you useful details for your better life with this era. So now let us show you the relaxing pattern this is your body and mind is going to be pleased when you are finished examining it, like winning a game. Do you want to try this extraordinary spending spare time activity?

#### **Charles Frye:**

Do you one of the book lovers? If yes, do you ever feeling doubt when you find yourself in the book store? Aim to pick one book that you just dont know the inside because don't determine book by its deal with may doesn't work at this point is difficult job because you are frightened that the inside maybe not while fantastic as in the outside appearance likes. Maybe you answer can be Child's Perspective in Hemingway's My Old Man why because the amazing cover that make you consider with regards to the content will not disappoint an individual. The inside or content is definitely fantastic as the outside or maybe cover. Your reading sixth sense will directly show you to pick up this book.

#### **Rachel Morris:**

In this age globalization it is important to someone to acquire information. The information will make professionals understand the condition of the world. The fitness of the world makes the information quicker to share. You can find a lot of recommendations to get information example: internet, classifieds, book, and soon. You will observe that now, a lot of publisher which print many kinds of book. Often the book that recommended to your account is Child's Perspective in Hemingway's My Old Man this book consist a lot of the information with the condition of this world now. This kind of book was represented how do the world

has grown up. The terminology styles that writer use to explain it is easy to understand. The particular writer made some research when he makes this book. Here is why this book acceptable all of you.

**Download and Read Online Child's Perspective in Hemingway's My Old Man Karin Ostertag #JSAV5G9CD3Z**

## **Read Child's Perspective in Hemingway's My Old Man by Karin Ostertag for online ebook**

Child's Perspective in Hemingway's My Old Man by Karin Ostertag Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Child's Perspective in Hemingway's My Old Man by Karin Ostertag books to read online.

### **Online Child's Perspective in Hemingway's My Old Man by Karin Ostertag ebook PDF download**

**Child's Perspective in Hemingway's My Old Man by Karin Ostertag Doc**

**Child's Perspective in Hemingway's My Old Man by Karin Ostertag Mobipocket**

**Child's Perspective in Hemingway's My Old Man by Karin Ostertag EPub**