



Formen und Strategien der Appropriation Art (German Edition)

Frieder Wanner

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Examensarbeit aus dem Jahr 2006 im Fachbereich Kunst - Uebergreifende Betrachtungen, Note: 1,0, Hochschule für Bildende Künste Braunschweig (Kunstwissenschaft), 100 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: In der vorliegenden Arbeit habe ich mich mit dem Thema: „Formen und Strategien der Appropriation Art“ beschäftigt.

Aufgrund der Kürze der mir zur Verfügung stehenden Zeit von lediglich 4 Wochen um diese Arbeit nach dem Diebstahl erneut zu verfassen, ist sie leider kürzer ausgefallen, als dies beabsichtigt war.

So musste ich mich aus gegebenen Gründen auf das Thema selbst konzentrieren und konnte die schon verfassten Kapitel zu dem Thema „romantische Konzeption der Originalität und Autorschaft im Sturm und Drang und der Romantik“ nicht wiederholen. Auch der theoretische Überblick des „postmodernen“ Diskurses zur selben Thematik fiel diesem Umstand zum Opfer. Diese Ausführungen waren mir aber in sofern wichtig, als sie die Kunstform der Appropriation in einen breiteren kulturellen Rahmen stellten, als dies bei der jetzigen Arbeit der Fall ist.

Im Prinzip kann man, wie ich finde, die Auseinandersetzung der Appropriation Art Künstler nur in Bezug auf diesen kulturellen Hintergrund verstehen. Da ich jedoch davon ausgehen kann, dass meine eigenen Ausführungen für das Wissen um diesen Sachverhalt für meine Prüferinnen nicht relevant sein werden, ist dieser Mangel wie ich hoffe, von nicht allzu großer Bedeutung.

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