



La mente musical: La psicología cognitiva de la música (Machado Nuevo Aprendizaje n° 1) (Spanish Edition)

John A. Sloboda

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¿Qué procesos mentales están involucrados al escuchar, interpretar y componer música? ¿Qué interviene al «comprender» una pieza musical? ¿Cómo se adquieren estas habilidades? Preguntas como estas forman la base de la psicología cognitiva de la música. El autor plantea estas preguntas al analizar el aumento de la investigación en este campo. Los temas abordados interesarán a los psicólogos como ventanas hacia las habilidades cognitivas complejas que solamente ahora comienzan a recibir la atención que se le ha dedicado a habilidades tales como el lenguaje. Son también relevantes para músicos que tratan de comprender las bases psicológicas de sus habilidades. El autor no solo analiza la investigación existente, sino que adopta una mirada crítica a lo que se ha realizado en el área, introduciendo temas como composición y habilidad musical en culturas no alfabetizadas. Utiliza libremente su propio conocimiento y experiencia como músico, y como psicólogo, para proporcionar un mirada que es al mismo tiempo académica y accesible a cualquier lector.

Dirigido a psicólogos, músicos y a cualquier lector en general.

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