



# **Performance Studies in Motion: International Perspectives and Practices in the Twenty-First Century (Bloomsbury Methuen Drama)**

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*Performance Studies in Motion* offers multiple perspectives on the current field of performance studies and suggests its future directions. Featuring new essays by pioneers Richard Schechner and Barbara Kirshenblatt-Gimblett, and by international scholars and practitioners, it shows how performance can offer a new way of seeing the world, and testifies to the dynamism of this discipline.

Beginning with an overview of the development of performance studies, the essays offer new insights into: contemporary experimental and postdramatic theatre; participatory performance and museum exhibitions; the performance of politicians, political institutions and grassroots protest movements; theatricality at war and in contemporary religious rituals, and performative practices in therapy, education and life sciences.

Employing original reflexive approaches to concrete case studies and situations, contributors introduce a variety of applications of performance studies methodologies to contemporary culture, art and society, creating new interdisciplinary links between the arts, humanities, and social and natural sciences. With studies from and about places as diverse as Austria, Belgium, China, France, Germany, Israel, Korea, Palestine, the Philippines, Poland, Rwanda and the USA, *Performance Studies in Motion* showcases the vitality and breadth of the field today.

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