



Conversations With Landscape (Anthropological Studies of Creativity and Perception)

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Conversations With Landscape moves beyond the conventional dualisms associated with landscape, exploring notions of landscape and its relation with humans through the metaphor of conversation. Such an approach conceives of landscape as an actor in the ongoing communication that is inherent in any perception, recognising the often-ignored mutuality of encounters between human and non-human actors.

With contributions drawn from a variety of disciplines, including anthropology, geography, archaeology, philosophy, literature and the visual arts, this book explores the affects and emotions engendered in the conversations between landscape and humans. Offering scope for an original and coherent approach to the study of landscape, this book will appeal to scholars and researchers across a range of social sciences and humanities.

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