



El internista vagamundo: Y otros cuentos del cinematógrafo (A. Machado nº 18) (Spanish Edition)

Pedro García Martín

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El linternista vagamundo y otros cuentos del cinematógrafo es un conjunto de relatos cortos en torno a los primeros años del cine y su distinta acogida por parte de los espectadores. En el cuento que da título al libro, una imagen de un erotismo ingenuo provoca todo un revuelo social, cuando las vistas de la linterna mágica eran la ventana al mundo para los aldeanos. En la historia del mujik, que da un giro hacia un desenlace inesperado, el aparato de los hermanos Lumière se consideró como obra del demonio por las fuerzas vivas de la villa rusa de Angelova. En "El airón" es el equívoco en torno al título de una película el que hace soñar a los vecinos de un pueblecito mexicano con placeres exóticos. En el monólogo final, donde un maquis de la posguerra rememora sus últimos años en la montaña, un fotograma de Greta Garbo será su último aliento para seguir con vida a pesar de saberse acorralado. De esta forma, recreamos algunas de las respuestas que los más humildes dieron ante un espectáculo novedoso, donde por arte de magia la luz de la ilusión salía de las sombras de la necesidad.

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