



Emotion, Restraint, and Community in Ancient Rome (Classical Culture and Society)

Robert A. Kaster

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Emotion, Restraint, and Community in Ancient Rome (Classical Culture and Society) Robert A. Kaster *Classical Culture and Society* (Series Editors: Joseph A. Farrell, University of Pennsylvania, and Ian Morris, Stanford University) is a new series from Oxford that emphasizes innovative, imaginative scholarship by leading scholars in the field of ancient culture. Among the topics covered will be the historical and cultural background of Greek and Roman literary texts; the production and reception of cultural artifacts; the economic basis of culture; the history of ideas, values, and concepts; and the relationship between politics and/or social practice and ancient forms of symbolic expression (religion, art, language, and ritual, among others). Interdisciplinary approaches and original, broad-ranging research form the backbone of this series, which will serve classicists as well as appealing to scholars and educated readers in related fields.

Emotion, Restraint, and Community examines the ways in which emotions, and talk about emotions, interacted with the ethics of the Roman upper classes in the late Republic and early Empire. By considering how various Roman forms of fear, dismay, indignation, and revulsion created an economy of displeasure that shaped society in constructive ways, the book casts new light both on the Romans and on cross-cultural understanding of emotions.

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