



Actors' Voices:

Patrick O'Kane

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In conversation with Patrick O'Kane, eleven experienced actors who have made a living, a life, in theatre, television and film, share their process, comment on their experiences and consider their role as theatre artists within the broader spectrum of Art and Culture. Contributors, who have worked across a range of forms from mainstream theatre to experimental performance practice, include: Claire Price, Ruairi Conaghan, Mojisola Adebayo, Tim Crouch, Olwen Fouéré, Gerrard McArthur, Gabriel Gawin, Selina Cadell, Simon Russell Beale, Paterson Joseph and Jim Norton.

A book that actors can mine for tips on craftsmanship and the business. A book that reveals to directors which approaches enable actors and which block them. A book that calls the UK industry to attention: actors should be embraced as primary creators along with the writer, director and designer of any production.

“The book is a rare creature, offering privileged and disarmingly frank encounters with the people behind the performances. It will engage anyone involved in or in love with theatre – practitioners, critics, customers, administrators, agents, teachers, students” – *Irish Theatre*

“An excellent exposé of the trials and tribulations, joys and insecurities of a life on the stage.” – *British Theatre Guide*

“Plenty of tips here both on actor craftsmanship and on how the industry works... the real strength of O'Kane's book is its breadth” – *The Stage*

"This is a book about the precious dedication that makes this profession ancient and new. A clutch of wonderful minds provoked, represent the important ongoing conversation about stories, skill and life. It's a treat." – Fiona Shaw

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