

Fellini: The Sixties (Turner Classic Movies)

Manoah Bowman



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Style. Beauty. Passion. Vision.

These are just a few of the words often used to describe the films of the single most celebrated director in Italy, and one of the most important directors the world has ever known—Federico Fellini. Fifty years since their initial releases, his films of the 1960's still inspire, shock and delight. More than just encapsulating the 1960's, these films also helped define the

style of the decade. With a staggering twelve Academy Award nominations between his four feature films during this period, Fellini reached the heights of fame, film artistry, and worldwide prominence. Studied, analyzed and re-released over the years, these films continue to amaze each new generation that discovers them. Their impeccable style makes them timeless. Their images make them unforgettable. Their passion brings them to life. And their singular vision makes them unique in all of cinema.

Fellini: The Sixties is a stunning photographic journey through

the director's most iconic classics: *La Dolce Vita*, 8½, *Juliet of the Spirits*, and *Fellini Satyricon*. Carefully selected imagery from the Independent Visions photographic archive, many published here for the first time, illuminate these films as they have never been seen before, and reveal fascinating details of the director's working style and ebullient personality. With more than 150 photographs struck from original negatives, these images spring to life from the page with the depth and quality of the films themselves. Complemented with insightful essays from contemporary writers, *Fellini: The Sixties* is a true testament to the man and his work, a remarkable compendium to the legendary filmmaker's greatest achievements.

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