



Epochal Discordance: Holderlin's Philosophy of Tragedy (SUNY series in Contemporary Continental Philosophy)

Veronique M. Foti

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Examines the German poet Hölderlin's philosophical insights into tragedy.

Friedrich Hölderlin must be considered not only a significant poet but also a philosophically important thinker within German Idealism. In both capacities, he was crucially preoccupied with the question of tragedy, yet, surprisingly, this book is the first in English to explore fully his philosophy of tragedy. Focusing on the thought of Hegel, Nietzsche, Heidegger, and Reiner Schürmann, Véronique M. Fóti discusses the tragic turning in German philosophy that began at the close of the eighteenth century to provide a historical and philosophical context for an engagement with Hölderlin. She goes on to examine the three fragmentary versions of Hölderlin's own tragedy, *The Death of Empedocles*, together with related essays, and his interpretation of Sophoclean tragedy. Fóti also addresses the relationship of his character Empedocles to the pre-Socratic philosopher and concludes by examining Heidegger's dialogue with Hölderlin concerning tragedy and the tragic.

Véronique M. Fóti is Professor of Philosophy at Penn State at University Park and the author of *Vision's Invisibles: Philosophical Explorations*, also published by SUNY Press, and *Heidegger and the Poets: Poiesis/Sophia/Techne*.

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