

# Gender and Subjectivities in Early Twentieth-Century Chinese Literature and Culture (Chinese Literature and Culture in the World)

Ping Zhu

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Gender and Subjectivities in Early Twentieth-Century Chinese Literature and Culture offers an in-depth study on how late Qing and modern Chinese intellectuals used gender as a discursive battlefield to demand power vis-à-vis colonial discourses. Through a combination of cultural analysis and literary analysis, including discussions of modern Chinese writers such as Lu Xun, Yu Dafu, Zhang Ziping, Guo Moruo, Mu Shiying, Liu Na'ou, Bai Wei, and Ding Ling, Ping Zhu shows the resilience and malleability of Chinese modernity via a femininity imagined as both empowered and empowering. By focusing on 'the feminine at large,' this book draws a contrasting image of the docile, contained feminine in colonial gender ideology to provide one salient example of China's politics of resistance.



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